

SAI Dance Festival 2025 COMPETITION I 29, MAY 10:30-

| A MARKING 10:20-10:30 (10min) | | | | | |
|---------------------------------|-------|----|-----------------|--|--------------------------------------|
| Time | Group | No | Time Course | Chreograper (P・Time) | Title |
| Korea Invitation | | | 10hr30m -39m30s | Roh Ye-seul (1・9:30) | Dear |
| 10:40 11:24 | A | 1 | 40m00s - 49m30s | UENO Kanako, SASAKI Miki (2・9:30) | CHEGA |
| | | 2 | 50m00s - 59m30s | MOTEGI Kosuke(G-ray) (3・9:30) | Dawn |
| | | 3 | 00m00s - 07m00s | YOKOI Kaho (1・7:00) | Peeling Scales |
| | | 4 | 07m30s - 15m00s | Pollux (2・7:30) | Fractured Parallels |
| | | 5 | 15m30s - 23m30s | SUZUKI Yasuha (1・8:00) | Flower storm |
| B MARKING 11:24 - 11:34 (10min) | | | | | |
| 11:34 12:17 | B | 6 | 34m00s - 41m00s | KANSUI Oto (2・7:00) | We Got Love |
| | | 7 | 41m30s - 51m00s | KANEZASHI Kiharu (1・9:30) | exclusion |
| | | 8 | 51m30s - 01m00s | wadaiko purasu dannsu yunitto madakobayasi (2・9:30) | Wa-Tai-Wa |
| | | 9 | 01m30s - 09m34s | WAKUDA Maki KUSUMOTO Kasuya (7・8:04) | Itiyouraihuku |
| | | 10 | 10m00s - 16m30s | AOYAGI Machciko (1・6:30) | Look at ME |
| C MARKING 12:17 - 12:27 (10min) | | | | | |
| 12:27 13:15 | C | 11 | 27m00s - 35m00s | KOMATSUZAKI Yu, MIKI Mai (2・8:00) | Cafune |
| | | 12 | 35m30s - 45m00s | NISHIMAKI Naoto (1・9:30) | Dream ~I had this Dream~ |
| | | 13 | 45m30s - 55m00s | NAKAMURA Takahiko (modandies) (7・9:30) | An extraordinary experience |
| | | 14 | 55m30s - 05m00s | KOMESU Kanon (2・9:30) | nostalgic child |
| | | 15 | 05m30s - 15m00s | NAKAJIMA Yuri (1・9:30) | The seeing |
| REST 13:15 - 14:05 (50min) | | | | | |
| D MARKING 14:05- 14:15 (10min) | | | | | |
| 14:15 15:04 | D | 16 | 15m00s - 24m30s | NAKAMURA Ayuko (1・9:30) | Period |
| | | 17 | 25m00s - 34m30s | petite MAMan (3・9:30) | Lotus in the mud |
| | | 18 | 35m00s - 44m30s | HAYASHI Miina HASEGAWA Kairi (2・9:30) | To the highest point |
| | | 19 | 45m00s - 54m00s | TERASOMAAya (1・9:00) | Harmony |
| | | 20 | 54m30s - 04m00s | ODO Tomoko (1・9:30) | 4 0 4 |
| E MARKING 15:04 - 15:14 (10min) | | | | | |
| 15:14 16:00 | E | 21 | 14m00s - 23m00s | SUZUKI Yu (1・9:00) | SKIN PLATE |
| | | 22 | 23m30s - 33m00s | TAKAHASHI Kaoru (2・9:30) | parallel time |
| | | 23 | 33m30s - 43m00s | TAKEDA Maya (1・9:30) | in-between-ness |
| | | 24 | 44m00s - 49m30s | ITOU Yuumi (1・5:30) | It's like the beginning of the world |
| | | 25 | 50m30s - 00m00s | TAKASE Yoko (1・9:30) | Hissing Noise |
| F MARKING 16:00 - 16:10 (10min) | | | | | |
| 16:10 17:00 | F | 26 | 10m00s - 19m30s | YAMAGISHI Shinon (1・9:30) | For reminiscence |
| | | 27 | 20m00s - 29m30s | E・C・M element (2・9:30) | Snail |
| | | 28 | 30m00s - 39m30s | KIM Eunkyong (1・9:30) | Dream |
| | | 29 | 40m00s - 49m30s | yUmy laboratory (2・9:30) | Fragment |
| | | 30 | 50m00s - 59m30s | KUROTAKI Yasushi (1・9:30) | Moonrise |

SAI Dance Festival 2025 COMPETITION II 30, MAY 10:30-

| G MARKING 10:20-10:30 (10min) | | | | | |
|--|-------|----|-----------------|---|--------------------------------|
| Time | Group | No | Time Course | Chreograper (P・Time) | Title |
| Puerto Rico Invitation | | | 10hr30m -37m00s | Abraham TEXIDOR Norberto COLLAZO (2・7:00) | Dice (s) |
| 10:38 11:26 | G | 31 | 38m00s - 47m30s | HASEGAWA Toru (1・9:30) | My Behavior |
| | | 32 | 48m00s - 56m30s | JINNAI Nozomi OMURA Maco (2・8:30) | Blind to Sorrow, Open to bliss |
| | | 33 | 57m00s - 06m00s | WATANABE Eren (1・9:00) | Funzuketa |
| | | 34 | 06m30s - 16m00s | TANAKA Yui (2・9:30) | air me |
| | | 35 | 16m30s - 26m00s | HIRATA Shiori (1・9:30) | invisible |
| H MARKING 11:26 - 11:36 (10min) | | | | | |
| 11:36 12:25 | H | 36 | 36m00s - 45m30s | YAMAGUCHI Nagisa (1・9:30) | chui chui |
| | | 37 | 46m00s - 55m30s | Kihara Yoshika Company (2・9:30) | pone- |
| | | 38 | 56m00s - 05m30s | TABANA Haruka (1・9:30) | night monologue |
| | | 39 | 06m00s - 15m30s | YOKOTA Kay (5・9:30) | In the X-Ray Room |
| | | 40 | 16m00s - 25m00s | SenTen (2・9:00) | Self, Reality |
| I MARKING 12:25 - 12:35 (10min) | | | | | |
| 12:35 13:20 | I | 41 | 35m00s - 44m30s | MIYAHARA Kazue (1・9:30) | Home of Memory |
| | | 42 | 45m00s - 54m30s | Ray-hou (2・9:30) | Doble Nanmador |
| | | 43 | 55m00s - 00m00s | SHINANO Yosuke (1・5:00) | The Kite |
| | | 44 | 00m30s - 10m00s | moom (2・9:30) | The Mummy |
| | | 45 | 10m30s - 20m00s | TSUCHIDA Takayoshi (NEphRITE dance company) (7・9:30) | Green damer |
| REST 13:20 - 14:20 (50min) | | | | | |
| J MARKING 14:20 - 14:30 (10min) | | | | | |
| 14:30 15:15 | J | 46 | 30m00s - 39m30s | YASUMOTO Asami (1・9:30) | Don't let go |
| | | 47 | 40m00s - 49m30s | NAKASONE Aoi TAKAHATA Yuuta (2・9:30) | perhaps...it is. |
| | | 48 | 50m00s - 59m30s | GOTO Yoshiki (1・9:30) | bolt and I |
| | | 49 | 00m00s - 04m07s | HAYASHI Genki (5・4:07) | Melting Lines |
| | | 50 | 06m00s - 15m00s | EXPERIMENTAL HIPHOP (2・9:00) | goes |
| K MARKING 15:15 - 15:25 (10min) | | | | | |
| 15:25 16:07 | K | 51 | 25m00s - 31m00s | ADACHI Miyabi (1・6:00) | called |
| | | 52 | 31m30s - 40m10s | NEGISHI Richard (2・8:40) | Aardvark |
| | | 53 | 40m30s - 49m30s | HIRATA Tara (1・9:00) | Talk to you then |
| | | 54 | 50m00s - 56m30s | YAMADA Chika (1・6:30) | Mo Re O Chi Ru ~Leaking down~ |
| | | 55 | 57m00s - 06m30s | MIYA Yusuke (2・9:30) | Onomatopoeia WAVES |